

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, MARCH 4, 1993

**Baroque violin & Harpsichord
Kevin Mallon & Colin Tilney**

Sonata Prima à Sopran Solo

Dario Castello
(early 17th Century)

Sonata in E minor, Op. 5, No. 8

Arcangelo Corelli
(1653 - 1713)

Preludio
Allemanda
Sarabanda
Giga

Harpsichord Solo:

Three Sonatas

Domenico Scarlatti
(1685 - 1757)

Allegro in A, K.62
Cantabile in G, K.144
Allegro in G, K.146

Premier Concert in G minor (*from Concerts Royaux*)

François Couperin
(1668 - 1733)

Prélude
Allemande
Sarabande
Gavotte
Gigue
Menuet en Trio

Sonata Seconda à Sopran Solo

Dario Castello

**Walter Hall -- Edward Johnson Building
Admission Free 12:10 pm**

The Artists

Kevin Mallon studied as a violinist, singer, composer and conductor. He studied with John Eliot Gardiner and played with both British Orchestras- The Halle and BBC Northern. After this, he decided to specialize in early music.

In 1989 he was a member of the European Baroque Orchestra. In the same year he was appointed concert master with the Paris "Concert Spirituel" and founded his own group- the Irish Baroque Ensemble. In 1990 he started his association with Les Arts Florissants, becoming concert master (1991 - 1992).

With these groups he has made many recordings, gone on tour and performed in concerts. Concerts encompassed the Baltic states, the Wigmore Hall and many other venues in France, Germany, Italy, etc. He was concertmaster for important recordings including Campora's *Idomenee* and Rameau's *Castor and Pollux* with Les Arts Florissants. In January 1993 he came to Toronto to become Principal Second violin with Tafelmusik.

Colin Tilney is an internationally known interpreter of music for harpsichord, clavichord and fortepiano, with many acclaimed solo records on EMI, Decca, Hyperion, Dorian and Deutsche Grammophon. He lives in Toronto, where he teaches at the University and at the Conservatory, as well as playing old and new music with his own group, *Les Coucous Bénévoles*. This year he will be playing concerts in Hong Kong, Tokyo and several Australian cities, including Melbourne, where he will be guest artist at the International Festival. His study edition of the French unmeasured preludes has recently been published by Schott's in London.

